

A photograph of Nikola Bochvarov, a bassist, playing a red electric bass guitar. He is wearing a grey long-sleeved shirt, a black cap, and sunglasses. The background shows a metal truss structure and green foliage, suggesting an outdoor performance setting. The text 'NIKOLA BOCHVAROV' and 'QUARTET' is overlaid in white, with horizontal lines above and below the name.

NIKOLA BOCHVAROV

QUARTET

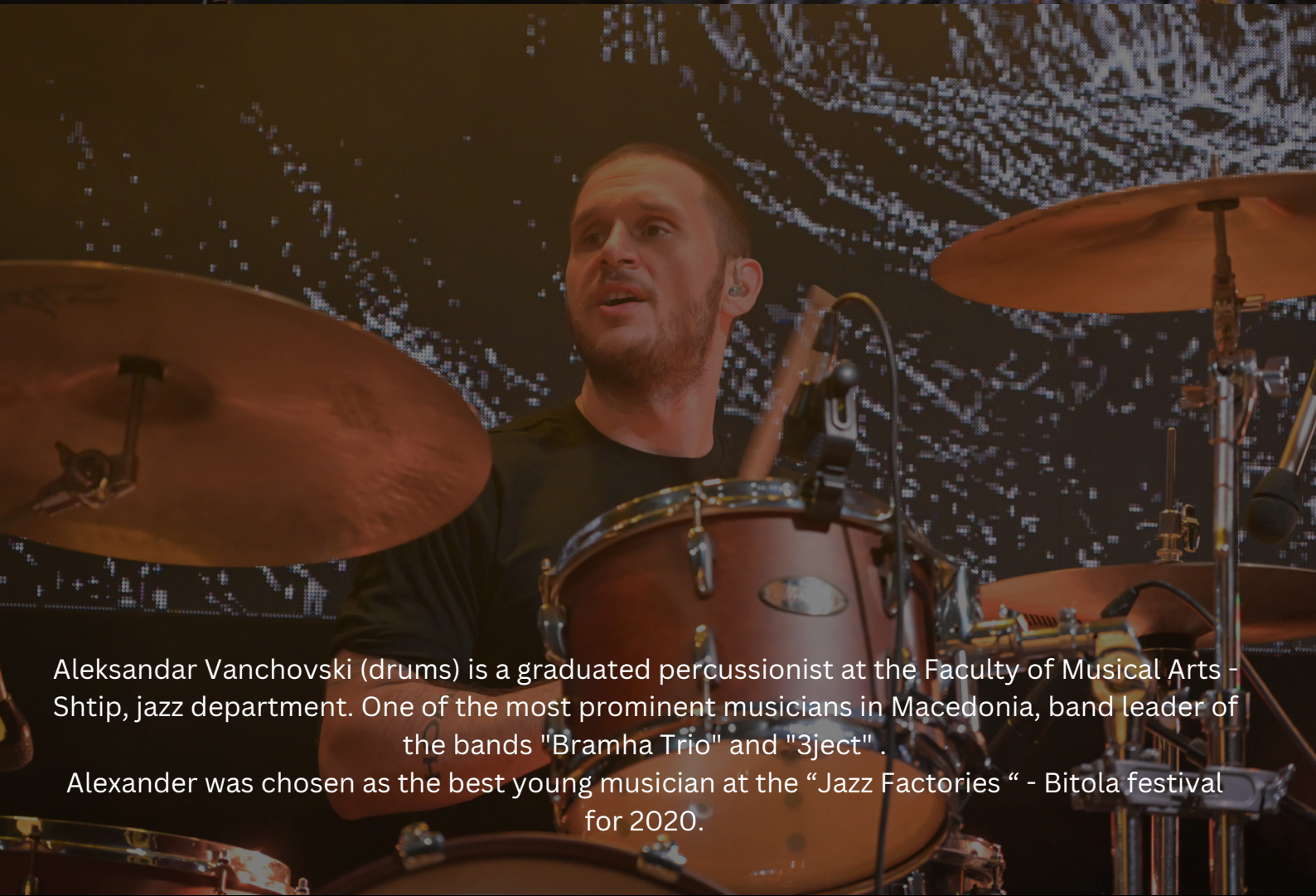
Nikola Bochvarov was born in Skopje, graduated double-bassist at the Faculty of Musical Arts in Skopje, department of popular genres, while he received jazz education at the "Franz Schubert Konservatorium" in Vienna.

Great experience and extensive work in the past twenty years have made him one of the most sought-after and prominent bass players in our country.



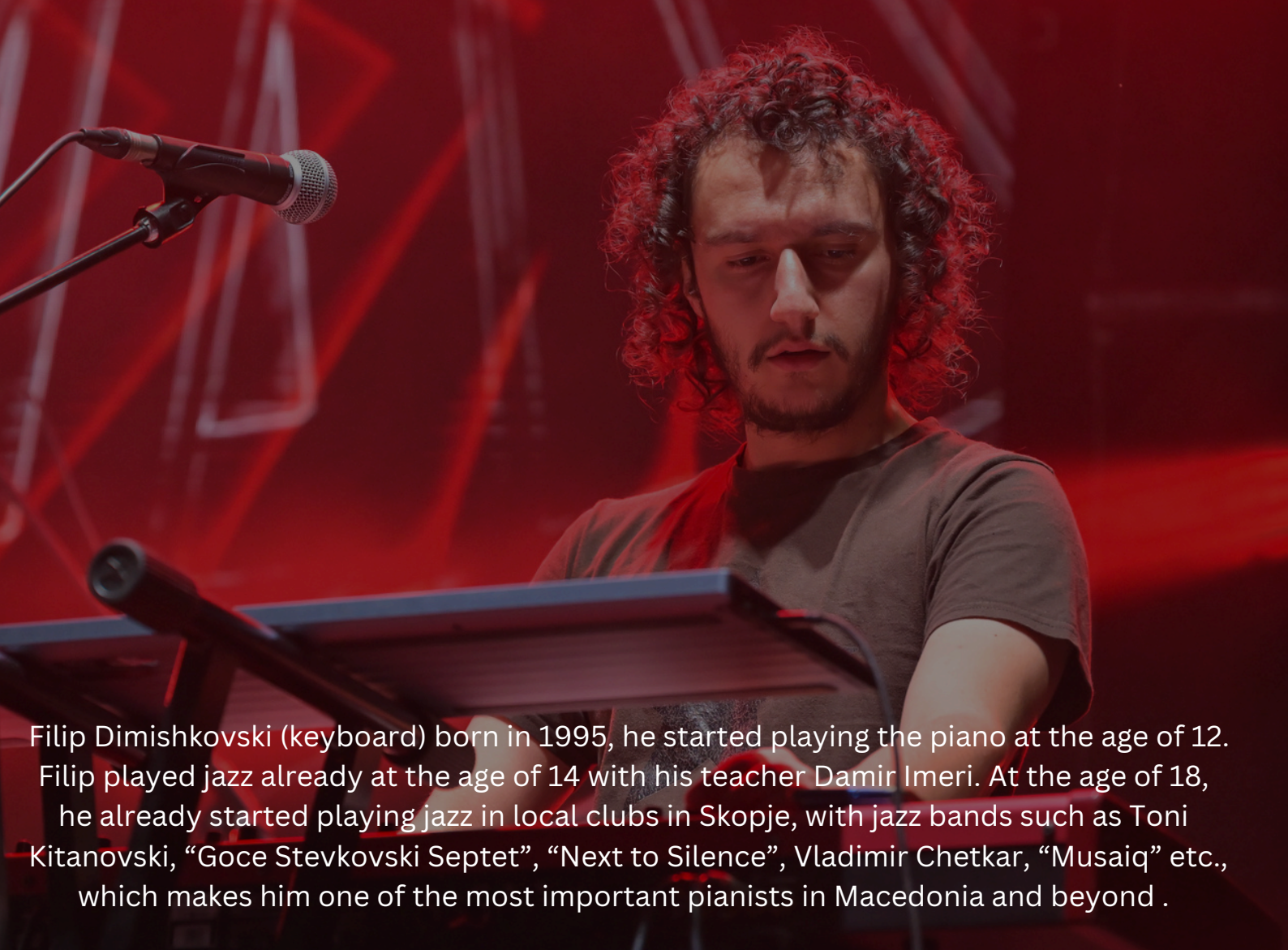
Ivan Petrovski (guitar) is one of the most prominent guitarists from the new wave in Skopje. Graduated from the Faculty of Music Art in Skopje, department of arranging. Proven band leader (D.S.H.) and permanent member of several bands (Musaiq, OffGround Ensemble, 3ject).

Winner of the most prestigious "Golden Oryx" award from the "Skopje Jazz Festival" for the best jazz guitarist in 2020.



Aleksandar Vanchovski (drums) is a graduated percussionist at the Faculty of Musical Arts - Shtip, jazz department. One of the most prominent musicians in Macedonia, band leader of the bands "Bramha Trio" and "3ject".

Alexander was chosen as the best young musician at the "Jazz Factories" - Bitola festival for 2020.



Filip Dimishkovski (keyboard) born in 1995, he started playing the piano at the age of 12. Filip played jazz already at the age of 14 with his teacher Damir Imeri. At the age of 18, he already started playing jazz in local clubs in Skopje, with jazz bands such as Toni Kitanovski, "Goce Stevkovski Septet", "Next to Silence", Vladimir Chetkar, "Musaiq" etc., which makes him one of the most important pianists in Macedonia and beyond .

